

JUNE 24 and 26th 1967
MONTREAL.

With the magic of your art,
your truly superb dancing, the
intelligence of your interpretation
of the ballet, "Giselle," I lay myself
again, at your feet.

Those lovely feet & legs, flew so
high, and like Olga Spessiotzova,
hardly touched the ground, the
stage upon which they danced.

Thank you my dear, dear Alicia,
for creating once again, that
epoch of the "Romantic Ballet."
-God, made the willow trees to
blow lightly in the wind, Cuba
and Alonzo, with her being
echoed the rhythm.

From my heart, I thank you
for the beauty, and the memory.

The author Tat.

Anton Dolin

June 24 1967



Musdanza

Museo Nacional de la Danza

LA HABANA, CUBA